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**FOR IMMEDIATE RELEASE:s**

## Wicked Lit receives a grant from the “Community Foundation of the Verdugos”

Funding is the first step to establishing a home for the festival in the Glendale area

**GLENDALE, CA (November 26, 2008)** – The Nom de Guerre Theatre Guild (Paul Millet, President) announced that the Board of Directors of the Community Foundation of the Verdugos awarded *Wicked Literature: A Halloween Theatre Festival* a \$2,500 grant to be used towards securing a performance venue in the Glendale area for fall 2009.

“This is such an important grant for the development of *Wicked Lit*” said Paul Millet, the festival’s creator and producing artistic director. “The fact that the premiere philanthropic organization in the Verdugo area has recognized the value and potential of *Wicked Lit*, and the fact that the festival was created here in Glendale should go a long way to establishing a local performance home in 2009.”

The scope of *Wicked Lit* involves the creation of new stage adaptations of classic literature in the thriller genre. In 2008 *Wicked Lit* debuted as a region-wide play reading series that included 13 dates at venues stretching from Anaheim to Moorpark. The plays featured in the series included:

**The Cask of Amontillado** by Edgar Allen Poe, adapted by Paul Millet.

**The Monkey’s Paw** by W.W. Jacobs, adapted by Jeff G. Rack.

**The Legend of Sleepy Hollow** by Washington Irving, adapted by Jonathan Josephson.

Nom de Guerre plans to produce the first full theatrical production of *Wicked Lit* using these three plays in fall 2009 at a venue still to be determined.

“The generous grant from the Community Foundation of the Verdugos gives us a wonderful opportunity to explore where we might mount this production next year.” Millet said.

Along with the 2009 theatrical production of *Wicked Lit*, Nom de Guerre will also offer another region-wide reading series featuring three new plays to be produced in fall 2010.

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